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BOOK NOTES

Of the excellent *First Folio Shakespeare*, edited by Porter and Clarke and published by Crowell & Company, there have recently appeared the following six plays: *Troilus and Cressida*, *Pericles*, *Tymon of Athens*, *Anthonie and Cleopatra*, *Titus Andronicus*, *Cymbeline*.

From the John Lane Company the following novels have been received: *The Haven* and *The Thief of Virtue*, by Eden Philpotts, both dealing with the slow-moving peasant life of Devon; *Margarita's Soul*, by Ingraham Lovell (Josephine Daskam Bacon), which, with its highly unconventional heroine and its series of startling incidents, offers a strong contrast to Mr. Philpotts' romances; *Candles in the Wind*, by Maud Diver, a study of the half-caste in India.

From the same publishers come: a welcome volume on *Maria Edgworth and Her Circle in the Days of Buonaparte and Bourbon*, by Constance Hill, a companion volume to *Jane Austen, Her Homes and Her Friends*, by the same author; an attractive book on *A Sienese Painter of the Franciscan Legend*, by Bernard Berenson, with twenty-six illustrations in collotype,—in which the author seeks to show the relation between Sassetta, Giotto, and the other artists of this same school, and to determine Sassetta's proper place among the Sienese painters. His conclusion is: "Sassetta was thus not only one of the few masters in Europe of imaginative design, but was the most important painter at Siena during the second quarter of the fifteenth century;" *Giovanni Boccaccio: A Biographical Study*, by Edward Hutton (to be reviewed in the next issue); *Mental Discipline and Educational Values*, by W. H. Heck, Professor of Education in the University of Virginia; *The Ball and the Cross*, by Gilbert K. Chesterton (to be reviewed in the next issue by Dr. Wardlaw Miles, of Princeton University); *Penguin Isle* and *Jacques Tournebroke*, by Anatole France (to be reviewed in the next issue by Dr. Edwin Preston Dargan, of the University of Virginia).

Some helpful religious books are: *The Kingdom of Heaven: What It Is and How We Enter It*, by C. H. Walpole, Rector of Lambeth, published by E. P. Dutton, being the Bishop Paddock Lectures; *The Heart of the Old Testament*, a manual for Christian students, by John R. Sampey, Sunday School Board, Southern Baptist Convention, Nashville, Tenn.; and *Old Testament History and Literature*, by B. H. Alford, late Vicar of St. Luke's, Nutford Place, London; *Preaching*, by F. E. Carter, M.A., Dean of Grahamstown, and *Present-Day Preaching*, by Charles Lewis Slattery, Rector of Christ Church, Springfield, Mass., recently appointed Rector of Christ Church, New York, to succeed Dr. Huntingdon. Both books will be reviewed in the next issue by Dr. W. S. Bishop, of the University of the South (Longmans, Green & Company).

La Question Des Pêcheries de L'Atlantique, by Thomas Willing Balch (Bruxelles), is a timely study of an important question which is to come up before the Hague International Court some time during the present year.

Two volumes of recent poetry have been received: one by Richard Burton, of the University of Minnesota, *From the Book of Life* (Little, Brown & Company); the other by Edwin Preston Dargan, of the University of Virginia, *Hylas, and Other Poems* (Richard G. Badger, The Gorham Press, Boston).

Three practical books for a course in journalism have been received: *Making a Newspaper*, by John L. Given (Holt & Company), now in its third printing; *Practical Journalism*, by Edwin L. Shuman (Appleton & Company); and *The American Newspaper*, by James Edward Rogers (The University of Chicago Press).

From the University of Chicago Press has been received a pamphlet on *Boccaccio and His Imitators*, by Florence Nightingale Jones, in which the imitations of Boccaccio's *Decameron* in the various countries of Europe, amounting to more than 850, excluding the Scandinavian, have been carefully listed, so as to illustrate graphically the wide-spread popularity of the various tales in the *Decameron*.

The latest volume of the Albion Series of Anglo-Saxon and Middle English Texts, published by Ginn & Company, contains *The Riddles of the Exeter Book*, by Frederick Tupper, Jr., of The University of Vermont. It is reserved for extended review in a later issue.

In view of the steadily increasing interest in intercollegiate debates and oratorical contests, two recent books are of considerable importance: *Argumentation and Debating*, by William Trufant Foster (Houghton Mifflin & Company); and *Representative College Orations*, by Edwin DuBois Shurter, Associate Professor of Public Speaking in the University of Texas (The Macmillan Company). In the latter volume there are represented sixty-four colleges from every section of the country, and the orations are, in some instances, unusually good.

A new text-book on *English Literature* by William J. Long, (Ginn & Company), is noteworthy for its attractive style, practical suggestions for study, and excellent typography.

Professor Brander Matthews's *Study of the Drama*, of which a chapter appeared in the January *Review*, has just come from the press of Houghton Mifflin & Company. It will be reviewed in a later issue.

An exceedingly valuable contribution to the history of education in the South is *The History of the University of North Carolina*, Vol. I, 1789-1868, by Kemp P. Battle, sometime President of the University, now Professor-Emeritus of History. It is printed for the author by the Edwards & Broughton Printing Company, Raleigh, N. C. Professor Battle is at work on the second volume, which will complete his history of the University to the present time.

From Thomas Y. Crowell & Company has just come a volume on *China and the Far East: Lectures Delivered During the Second Decennial Celebration of Clark University*, edited by George H. Blakeslee. These lectures, dealing with China, Korea, and Japan, form an exceedingly valuable study of problems in the Far East by recognized authorities on the subject.